

**ETHIRAJ COLLEGE FOR WOMEN**

**(AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**Syllabus for M.Phil.**

**(Effective from the Academic Year 2015)**

**M.PHIL – ENGLISH**

## M.PHIL – ENGLISH

### RESEARCH METHODOLOGY AND LITERARY CRITICIS

Paper Code: 2M15/RMLC

Credits:

LTP:

#### Objective:

- To train scholars in technical and academic aspects of Research Methodology
- To expose them to contemporary critical theory and its impact and application to Literary Studies

#### Unit I - Research Methodology

Literary Research and Effective Writing; The Format of the Research Paper; Documentation

For the purpose of documentation:

MLA Handbook for Writers of Research Papers- Joseph Gibaldi and Walter S Achtert (Seventh edition) ; A Concise Handbook on Research Methodology- Kalyani Mathivanan

Recommended Reading:

F.W. Bateson- The Scholar Critic

George Watson- The Literary Thesis

R.H. Moore – Effective Writing

#### Unit II - Literary Criticism: Theory

Ancient Criticism-

Aristotle: Poetics, Longinus: On The Sublime, Horace: Ars Poetica,

Anandavardhana: From “ Dhvanyaloka” pp 77-78 in Indian Aesthetics: An Introduction Ed.V.S. Seturaman. Macmillan India Ltd., Madras. 1992

Tholkappiar: From Tholkappiam: III : Porul ; Chapter 6 “Meyppatu Iyal” pp.213-217 in Tholkappiam (in English) with Critical Studies by S.Ilakkuvanar. Kural Neri Publishing House., Madurai, 1963.

#### Unit III - Modern Criticism

Wellek &Warren *Theory of Literature* ( Chapter 1 and Chapter 12)

Linda Hutchinson *Poetics of Post Modernism*

Edward Said *Culture and Imperialism*

Robert Young *Gandhi’s Counter – Modernity (Post Colonialism, 317-334)*

#### Unit IV - Contemporary Critical Theory

Frank Kermode *Canon and Period*

Henri Louis Gates Jr. *Literary Theory and the Black Tradition*

Hans Robert Jauss *Literary History as a Challenge to Literary Theory*

Terry Eagleton *Marxist Criticism*

Berthold Brecht *A Short Organum for the Theatre*

Umberto Eco *Migration, Tolerance and the Intolerable (2000)*

Jean Baudrillard *The Precision of Simulacra (Blackwell Reader, Contemporary Social Theory. 1999)*

Wolfgang Iser *The Reading Process: A Phenomenological Approach (David Lodge pg. 211-228)*

Essays 1-8: *Literature in the Modern World*

Edited by: Dennis Walder (OUP 2004)

Essay 9: *5 Essays of Umberto Eco* (2001)

Essay 10 *Between Identity and Location*, Orient Longman 2007

**M.Phil. ENGLISH – I SEMESTER**  
**RESEARCH METHODOLOGY AND LITERARY CRITICISM**

**Paper Code: 2M15/RMLC**

**Max Marks: 100**

**Time: 3 Hrs.**

**SECTION- A**

I Answer the following: (10x1=10)

**10 Questions that require definitions or very brief answers.**

II Write short notes on any THREE of the following: (3x5=15)

**4 Questions that require detailed answers.**

**(Questions from Section A should pertain to Unit I Research Methodology only.)**

**SECTION – B**

I Write an essay on any ONE of the following in about 1200 words: (1x25=25)

**3 Questions that require long and detailed answers with suitable illustrations.**

**(Questions should pertain to Unit II Literary Criticism: Theory – Ancient Criticism)**

II Attempt any TWO of the following in about 500 words each: (2x10=20)

**4 Questions that require detailed answers with suitable illustrations.**

**(Questions should pertain to Unit III - Modern Criticism)**

III Attempt any THREE of the following in about 500 words each: (3x10=30)

**5 Questions that require detailed answers.**

**(Questions should pertain to Unit IV – Contemporary Critical Theory)**

# M.PHIL – ENGLISH

## SEMESTER I

### TWENTIETH CENTURY LITERATURE

**Course Code:** 2M15/TCEL

**Credits:**

**LTP:**

#### **Objectives:**

- To train scholars in technical and academic aspects of Research Methodology
- To expose them to contemporary critical theory and its impact and application to Literary Studies

#### **Poetry:**

Emma Lazarus	The Exodus (August 3, 1492)
Elizabeth Bishop	12 O' Clock News
Allen Ginsberg	A Supermarket in California
Margaret Atwood	Women's Novels
Louis Jenkins	The Prose Poem
Agha Shahid Ali	Return to Harmony 3

#### **Drama:**

Brecht	<i>Galileo</i>
Samuel Beckett	<i>Endgame</i>
Girish Karnad	<i>Nagamandala</i>
Leah Purchell	<i>Box the Pony</i>

#### **Fiction:**

William Gass	<i>The World According to Garp</i>
V.S Naipaul	<i>The Way in the World</i>
Charles R Johnson	<i>Middle Passage</i>
Chimmamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>
Ellie Wiesel	<i>Night</i>
Khalid Hosseini	<i>Kite Runner</i>
Shashi Tharoor	<i>Riot</i>
Nayantara Sahgal	<i>Lesser Breeds</i>
Amitav Ghosh	<i>Sea of Poppies</i>
Arvind Adiga	<i>The White Tiger</i>

**M.Phil. ENGLISH – I SEMESTER  
TWENTIETH CENTURY LITERATURE**

**Paper Code: 2M15/TCEL**

**Max Marks: 100**

**Time: 3 Hrs.**

**PART – A**

**I Answer any TWO of the following without omitting any section in about 500 words each: (2x15=30)**

**SECTION- A**

4 Questions pertaining to Poetry that require detailed answers.

**SECTION- B**

4 Questions pertaining to Drama that require detailed answers.

**PART – B**

**II Answer any TWO of the following without omitting any section in about 1000 words each: (2x20=40)**

**SECTION – A**

4 Questions pertaining to Fiction that require detailed answers.

**SECTION – B**

4 Questions pertaining to Fiction that require detailed answers.

**PART – C**

**III Answer any TWO of the following without omitting any section in about 500 words each: (2x15=30)**

**SECTION – A**

2 Questions pertaining to Theory and Texts from Drama that require detailed answers.

**SECTION – B**

2 Questions pertaining to Theory and Texts from Fiction that require detailed answers.

**M.PHIL – ENGLISH**  
**SEMESTER II**

**Paper III: Internal Paper**

**Code: 2M15/INT**

**LTP**

Area of research chosen by the candidate.

**Dissertation:**

**Code: 2M15/DIS**

**LTP**

Thesis to be submitted at the end of the Semester.

**M.Phil. ENGLISH – II SEMESTER  
INTERNAL PAPER**

**Paper Code: 2M15/INT**

**Max Marks: 75**

**Time: 3 Hrs.**

**SECTION – A**

**Answer ONE of the following in about 250 words each: (1x25=25)**

(Two questions in Concept and Theory from the Area of Research chosen by the candidate.)

**SECTION – B**

**Answer TWO of the following in about 1200 words each: (2x25=50)**

(Three questions from the Text and the titles related to the Area of Research chosen by the candidate)

**ANNOTATED BIBLIOGRAPHY**

**(25 Marks)**

**DISSERTATION**

**(100 Marks)**

**Dissertation Code: 2M15/DIS**

Thesis to be submitted at the end of the semester

**VIVA VOCE**

**(50 Marks)**